



The 'Richmond' is a simple idea: a pair of elegant book-end lamps, providing subdued lighting in a refined drawing-room environment. The titles of the books—or the ornaments—on the shelf are gently illuminated whilst the heavy-based lamp units also function as effective book-ends. The visual style and colouring were developed as part of a group project (2001-2), inspired by the forms of household electrical accessories of the early post-war period: an aesthetic which once pervaded every home, yet has now disappeared from mainstream consumer products.

Monochrome photography by Sam & Bev Cavender ([www.yellowfoam.com](http://www.yellowfoam.com))

# Richmond

## Book-end lighting